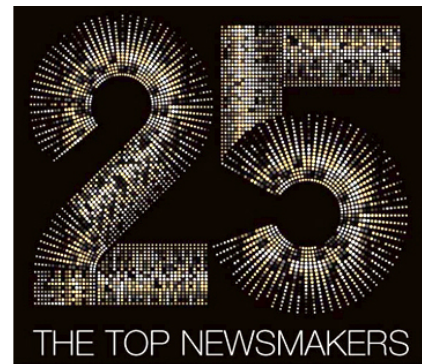




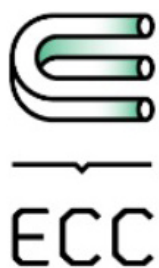
***Dream Big* Honored with Exceptional Awards from the Engineering Community**

Dream Big was named as one of the “**top news stories of the year**” by the Engineering News Record, the primary news magazine for the engineering community. Each year ENR gives out the top 25 newsmaker awards to the people and projects behind the most prestigious engineering projects in the world. The ones that are moving the needle for engineering.



ENR recognized the positive effect ***Dream Big*** is having on the way people view engineering, especially children. The goal of the film is to change how people think about engineering and to inspire young kids to consider careers in STEM and engineering. Independent research has confirmed that the film is doing just that!

The Award will be given to **Jane Howell** from the American Society of Civil Engineers (ASCE), the producing partner of ***Dream Big***. Tom Smith, Executive Director of ASCE, said “we are extremely proud that ***Dream Big*** has been recognized so highly by the engineering community.”



Additionally, **The Association for the Engineering & Construction Community** awarded ***Dream Big*** with the “**Spirit of the ECC Award**,” which honors candidates who engage and improve the engineering industry. The film and its exhibits, events and educational programs, were recognized as a movement aimed at bringing engineering into the forefront of our culture.

The ***Dream Big*** [education website](#), hosted by our partner, Discover E was awarded **Interactive Media Awards (IMA) Outstanding Achievement Award** in the Science and Technology Category. The IMA recognize the highest standards





MacGillivray Freeman Films is honored to be nominated for Motion Picture Sound Editors (MPSE) **Golden Reel Awards** for both *Dream Big: Engineering Our World* and *We, The Marines* in the [Special Venue category](#). The MPSE describes

its members as “artists who sculpt the dramatic sound effects and invent new sounds for imaginary worlds.” We couldn’t agree more.

Our Supervising Sound Editor, **Andrew DeCristofaro**, M.P.S.E. has been the mastermind behind the sound design of our films for nearly 20 years, creating truly immersive experiences. His sound designs took audiences to the peaks of the Great Wall of China and the cockpit of the International Space Station in *Dream Big*, as well as to boot camp with a drill sergeant and ballistic training in in *We, The Marines*.



“It’s such an honor to be recognized by our peers in the sound community,” says **DeCristofaro**. “And I’m proud to be representing MacGillivray Freeman with two films this year!”



The **New York Festivals Best of TV and Film Awards** have recognized *Dream Big* as a [finalist in contention for a world medal](#), which honors the best content from around the world. Winners will be announced in April by an esteemed panel of judges who are acknowledged experts in the field.



Dream Big was honored with top awards by the **Giant Screen Cinema Association's 2017 Achievement Awards** including

- **Best Film of the Year: Short Subject**
- **Best Visual Effects**
- **Best Marketing Campaign by a Distributor**



It's an honor to be recognized by top experts in the fields of engineering, media, sound design and by our peers within the GSCA. *Dream Big* has proven to be so much more than a film - it is a movement that is changing minds and inspiring the next generation of dreamers to make a difference in our world.



For more information about the film, visit
dreambigfilm.com